DSU RAGING RED PRESENTS:

BROADWAY NOW!

ACT 1

NINE TO FIVE
• BASED ON THE 1980 FILM UNDER THE SAME NAME; MUSIC AND LYRICS BY DOLLY PARTON; PREMIERED ON BROADWAY IN 2008
  Choreography: Geoffrey Reynolds

A MUSICAL
• FROM THE MUSICAL COMEDY, "SOMETHING ROTTEN"; MUSIC AND LYRICS BY KAREY & WAYNE KIRKPATRICK; PREMIERED ON APRIL 22, 2015
  Choreography: Mimi Knell

LIVE IN LIVING COLOR
• FROM THE MUSICAL "CATCH ME IF YOU CAN"; BASED ON THE 2002 FILM BY THE SAME NAME; MUSIC AND LYRICS BY KAREY & WAYNE KIRKPATRICK
  Choreography: Lindsey Smith

HAMILTON MEDLEY
• FROM WINNER-WINNING MUSICAL, "HAMILTON"; LYRICS, MUSIC, AND BOOK BY LIN MANUEL MIRANDA; WRITTEN 2015
  Choreography: Geoffrey Reynolds

COOL
• FROM "WEST SIDE STORY," 1957 ORIGINAL BROADWAY PRODUCTION; MUSIC, LEONARD BERNSTEIN; LYRICS, STEPHEN SONDHEIM
  Choreography: Geoffrey Reynolds

LES MIS MEDLEY
• ADAPTED FROM VICTOR HUGO’S 1862 NOVEL; ONE OF BROADWAY’S LONGEST-RUNNING MUSICALS BY SCHONBERG AND BOUBLIL
  Choreography: Bonnie Reynolds

SHE'S IN LOVE
• FROM THE BROADWAY MUSICAL, "THE LITTLE MERMAID"; BASED ON THE DISNEY MOVIE 1989; BY ALAN MENKEN AND GLENN SLATER
  Choreography: Lyndsey Wulfnstein

ACT 1 CONTINUED

JERSEY BOYS MEDLEY
• FROM BROADWAY’S SENSATIONAL HIT, "JERSEY BOYS," 2004; MUSIC BY BOB GAUDIO AND LYRICS BY BOB CREWE
  Choreography: Amy Gee

ALL THAT JAZZ
• FROM THE 1975 AMERICAN MUSICAL, "CHICAGO"; MUSIC BY JOHN KANDER, LYRICS BY FRED EBB; CLASSIC CHOREOGRAPHY BOB FOSSE
  Choreography: Christine France

NEWSIES MEDLEY
• BASED ON 1992 MUSICAL FILM, "NEWSIES:" INSPIRED BY THE REAL-LIFE NEWSBOY STRIKE OF 1899; BY ALAN MENKEN & JACK FELDMAN
  Choreography: Geoffrey Reynolds

CARNAVAL DEL BARRIO
• FROM THE BROADWAY MUSICAL, "IN THE HEIGHTS"; CONCEPT, MUSIC, AND LYRICS BY LIN-MANUEL MIRANDA; BROADWAY 2008
  Choreography: Lindsey Smith

FOOTLOOSE
• BASED ON THE 1984 FILM OF THE SAME NAME, 1998; MUSIC BY TOM SNOW AND LYRICS BY DEAN PITCHFORD AND KENNY LOGGINS
  Choreography: Amy Gee

INTERMISSION

ACT 2

COME ALIVE
• FROM MOVIE MUSICAL, "THE GREATEST SHOWMAN"; WRITTEN BY JENNY BICKS AND BILL CONDON; SONGS BY PASEK & PAUL
  Choreography: Geoffrey Reynolds

SINGIN' IN THE RAIN
• ADAPTED FROM THE 1952 MOVIE; STORY BY BETTY COMDEN AND ADOLPH GREEN; LYRICS-ARTHUR FREED; MUSIC-NACIO BROWN
  Choreography: Lyndsey Wulfnstein

SWEENEY TODD MEDLEY
• FROM BROADWAY’S HIT, "SWEENEY TODD"; MUSIC AND LYRICS BY STEPHEN SONDHEIM
  Choreography: Bonnie Reynolds
ACT 2 CONTINUED

TARZAN MEDLEY
• FROM 2006, “TARZAN” MUSICAL; BASED ON WALT DISNEY’S ANIMATION STUDIOS, 1999 FILM; MUSIC BY PHIL COLLINS
  Choreography: Geoffrey Reynolds

EX-WIVES
• FROM THE NEW 2017 MUSICAL, “SJX”: BRITISH MUSICAL BASED ON THE LIFE OF HENRY VIII; MUSIC AND LYRICS BY TOBY MARLOW, LUCY MOSS
  Choreography: Amy Gee

WHEN THE SUN GOES DOWN
• FROM THE BROADWAY MUSICAL, “IN THE HEIGHTS”: CONCEPT, MUSIC, AND LYRICS BY LIN-MANUEL MIRANDA, BROADWAY 2008
  Choreography: Geoffrey Reynolds

JUMP IN THE LINE
• FROM MUSICAL, “BEETLEJUICE”; BASED ON THE 1998 FILM; MUSIC AND LYRICS BY EDDIE PERFECT
  Choreography: Andy Young

FREAK FLAG
• BASED ON THE 2001 DREAMWORKS MOVIE SHREK; MUSIC BY JEANINE TESORI; BOOK AND LYRICS BY DAVID LINDSAY-ABAIRE
  Choreography: Geoffrey Reynolds

WAVING THROUGH A WINDOW
• FROM BROADWAY’S HIT, “DEAR EVAN HANSEN”; MUSIC AND LYRICS BY PASEK AND PAUL
  Choreography: Geoffrey Reynolds

SEASONS OF LOVE
• FROM THE 1996 ROCK MUSICAL, “RENT”; MUSIC, LYRICS, AND BOOK BY JONATHAN LARSON
  Choreography: Geoffrey Reynolds

YOU CAN'T STOP THE BEAT
• FROM THE 2002 MUSICAL, “HAIRSPRAY”; MUSIC BY MARC SHAIMAN AND LYRICS BY MARC SHAIMAN AND SCOTT WITTMAN
  Choreography: Mimi Knell
THE HEADLINERS
MEET THE TEAM

SPECIAL THANKS
Behind the scenes, there are many people who helped to make tonight a success.

A big thanks to:
Del Beatty, Ali Threet, Christian Hildbrandt, Debbie Millet, Mikey Nelson, John Bowler, Brett Coleman, Sarah Ramaker, Gabbi Young, Dustin Taylor, Ricky Valadez, Karin Edwards, College of the Arts Faculty, Chewi Lockhart, Amy Echeverria, Jay Wilson, and Austin Burns.

This year the team has had the privilege of many talented choreographers from across the state.

We also want to thank our team of student leaders who have gone above and beyond.

RAGING RED AUDITIONS
Auditions for Raging Red are open and we are currently accepting applications for the 2022-2023 team, BY VIDEO SUBMISSION.

Video Submission Deadline: APRIL 9th
Invited Callbacks: April 16th

For more information see our website: ragingred.dixie.edu/auditions
PRE-SHOW GUESTS

FRIDAY: TEARS OF AN ANGEL,
CHOREOGRAPHY BY AMY RANDALL

SATURDAY: ALL I AM,
CHOREOGRAPHY BY CASSANDRA BROWER

The Dixie State Ballroom Company is so thrilled to participate in Raging Red’s show this semester. The Ballroom Dance Company provides students with educational and physical development through ballroom dance. Students develop skills in performance, organization, responsibility, and leadership as they perform and compete with the team. We wish Raging Red the very best!

MEET THE DIRECTORS: AMY RANDALL & JOHN WUEHLER

Amy Randall has been teaching ballroom dance at Dixie State University for 9 years. She loves teaching and helping new students develop an appreciation and love for dance. Amy loves to choreograph and work with members of the ballroom company as they prepare for various performances, and for their concert. Amy graduated from Brigham Young University where she danced and toured with the ballroom company there. Amy lives in Saint George with her husband and five children. Amy is so grateful to be a part of DSU!

John Wuehler received his MTM degree from Brigham Young University in 1987. He is a former member of the Brigham Utah University Ballroom Dance Company where he was a member of the U.S. Championship formation team. He is a former United States Amateur Latin Champion. He has represented Utah and the U.S. in several international competitions and was a bronze medalist at the World Formation Championships.

RAGING RED SUMMER WORKSHOP

JULY 19-22 2022

IMPROVE YOUR SKILLS IN:
- SINGING
- ACTING
- DANCING
- LEADERSHIP

MEET THE DIRECTORS: AMY RANDALL & JOHN WUEHLER

REGISTRATION NOW OPEN!

AGES 12-18

SUMMER WORKSHOP
Devising and putting together a musical revue can be tricky when the musical theatre canon of work is so large. This year we are really excited to bring you some of the best in musical theatre from the Broadway stage to the big screen. We decided to include some recent and contemporary selections while honoring the classics of American Musical Theatre.

Throughout this year, Raging Red has had the opportunity to tour and perform for several schools in Washington County School District, private company gags and galas, as well as a number of performances across campus. Their performances have reached over 6000 people from all walks of life.

This year the team will be traveling to San Antonio Texas for their recruiting tour during Spring Break. Tonight, we hope you sit back and enjoy some of the most talented, dedicated, and committed students here at Dixie State University as they present for you, "Broadway Now!"

DSU Ballroom Dance Company Dancers:
Kai Agamez, Cassandra Brower, Ayana Brown, Dylan Bistline, Emma Bodily, Cache Clark, Gavin Clark, Nataly Dockstader, Brandon Hadlock, Jaron Hall, Bailey Hunt, Brandon Lewis, Lindsay Ludwig, Sharah Moulton, Juliann Rogers, Allie Sandoval, Tye Sheriff

FRIDAY & SATURDAY: SEEING YOU AGAIN

Dancers: Megan Murphy, Chandal Whitear, Baylee McKeachnie

CHOREOGRAPHER JENNY MAIR
Jenny loves to share her artistry through choreography, and is grateful to be a part of the Raging Red performance through her work. She is an interdisciplinary international dance artist, and pursues her artistry through various venues, including choreography, teaching, and dance film. She enjoys sharing her dance experiences with students and the inspiring associations gained through teaching. She received an MFA in Dance Performance & Choreography from the University of Hawaii, at Manoa, a graduate dance scholarship recipient.

She currently works at Dixie State University in the Dance Program, receiving a nomination for the ‘Distinguished Instructor Award’, and is the Director of Red Rock ScreenDance Film Festival. She has also taught at the University of Hawaii at Manoa, Southern Utah University, and B.Y.U. She performed with Theatre Ballet, Rocky Mountain Ballet, and Deseret Dance Theater, and was invited to take company class with Ririe-Woodbury Company for three years. She teaches and choreographs internationally, having presented/performed/taught master classes in ballet & contemporary dance styles in Greece, Belgium, Italy, France, Hawaii, and Western U.S.

She is published as a choreographer in several festivals, most recently with Re-Newal Red Rock Dance Festival (2019, Utah), Of Love & Duty (2021) & Cleopatra (2019) Shakespeare Festival (Utah), with the St. George Dance Company (2016-2021), and DSU Faculty Concerts (2016-2021).

She was the Artistic Director of Florence Dance On Screen in Florence, Italy (2021), and is published as a dance filmmaker since 2019, most recently with Controversial Convergence, which was invited to be screened at FLICKFAIR International Film Festival (2022). This dance film also took 2nd place in Concorso Danza Onstage in Florence, Italy (Feb. 2021) & was officially selected in Desertscape International Film Festival (2021). www.jennymair.com

MEET THE DIRECTOR
As a member of the Stage Directors and Choreographer Society (SDC), Geoffrey has directed and choreographed over 100 productions in professional, regional, community, and educational theatre settings. His creative work has been performed across the US. Some of his favorite directing credits include Holes, Singin’ in the Rain, Macbeth, West Side Story, and Suessical. In 2015, he was awarded “Best Choreography” in the state of Utah by BroadwayWorld.com for Disney’s Little Mermaid at Hale Centre Theatre.

Geoffrey received his Master of Fine Arts in Musical Theatre from the Boston Conservatory at Berklee and his Bachelor of Fine Arts in Music, Dance, Theatre, and Theatre Education from Brigham Young University. Geoffrey currently loves traveling the world with Raging Red. He is excited to develop programming and organize an Entertainment Alliance at DSU.

Geoffrey has performing experience that has been seen internationally in Asia, Russia, and South America. Some of Geoffrey’s favorite acting roles include Bert in Mary Poppins, Ren in Footloose, and Will Parker in Oklahoma! Geoffrey is also a certified un-arm stage combatant through the Society of American Fight Directors (SAFD).